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CATALOGUE

OF

PORCELAIN, POTTERY,

ANTIQUÉ & DECORATIVE FURNITURE,

ORIENTAL CARPETS, ETC.

COMPRISING

ENGLISH, CONTINENTAL AND CHINESE POTTERY AND
PORCELAIN.

CHIPPENDALE AND OTHER FURNITURE.

The Property of the late R. G. Wylde,

AND

The Property of T. G. Milligan Grundy, Esq.

OLD GLASS PICTURES, FRENCH BRONZES.

RUGS FROM CHINA AND CENTRAL ASIA, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRR, O.B.E., M.C.
C. G. DES GRAZ, B.A. Miss E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 20th day of JUNE, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: (2 lines)

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CATALOGUE

OF

PORCELAIN, POTTERY, OLD ENGLISH FURNITURE, ORIENTAL CARPETS, &c.

Friday, June 20th, 1924.

The Property of a Gentleman.

ENGLISH EARTHENWARE.

LOT			
1	A Staffordshire salt glaze Plate, 14 in.; a pierced basket-work Plate, 11 $\frac{3}{4}$ in.; and a rectangular Teapot (without cover)		
2	Eleven Leeds ware deep Plates, 9 $\frac{1}{2}$ in.; and nine others matching, 7 $\frac{1}{4}$ in., all with pierced rims, <i>one cracked</i>	20	11
3	A SET OF SEVEN TURNER CREAM WARE PLATES, painted with the Sacraments of the Church, with inscriptions in Dutch	7	11
4	A pair of Wedgwood Salt Cellars, with designs after Lady Templeton, in white on blue	2	7
5	A Wedgwood Pedestal, circular, 4 in., on marble base; and another, quadrangular, 6 in., in white on blue	2	15
6	A Wedgwood Lorgnette, mounted; and the Bodies of two others, in white on blue; and an Inkpot, and four Cord Knobs, in white on sage green	8	9
7	A fine Wedgwood Punch Bowl, with groups of Bacchic children and festoons of vines, in white on blue, 10 in.		10
8	Nineteen (various) Wedgwood Chessmen, sixteen in pale lavender biscuit and three in sage green; and four small stone Carvings	23	310

- 7 10
 9 Four Wedgwood bead Necklaces, in white on violet; and five
 Seals, etc. 11
- 10 A Wedgwood stoneware Bulb Vase, in blue on white; and a
 cream ware Sucrier and Cover 4
- 1 10
 3 10
 9 10
 11
 5 10
 11 A pair of Wedgwood urn-shaped Vases, $4\frac{1}{2}$ in.; and a Tazza,
 supported by dolphins, $5\frac{1}{4}$ in., all in white on blue 6
- 12 A pair of Wedgwood Cups and Saucers, in white on blue; a
 Cream Jug, white and blue on sage green; and a covered
 Bowl, in pink on drab 7
- 13 Three old Wedgwood Scent Bottles, oblong, $4\frac{1}{4}$ in. (2) and $3\frac{1}{2}$ in.,
 all in white on blue 3
- 14 Two fine old Wedgwood Scent Bottles, oval, 4 in. and 3 in., one
 with cap; and two others, circular, 2 in., all in white on
 blue 4
- 15 A pair of oval Cord Knobs, with figures; and a set of five others,
 with foliage, all in white on blue 7

DESSERT AND TEA SERVICES.

- 4
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 7 10
 5 10
 2 5
 16 An Old English porcelain Tea Service, printed with Chinese
 scenes in blue, gold key pattern borders, of Teapot, Cover
 and Stand, Basin, Milk Jug, Sugar Basin and Cover,
 two Plates, eleven Tea and ten Coffee Cups, and ten
 Saucers 40
- 17 A Worcester (Flight, Barr & Barr) porcelain Breakfast Service,
 with pattern in chocolate and gold, of Milk Jug, two Basins,
 fourteen large and four small Cups, twenty-three large and
 four small Saucers, and eight Plates, *one piece riveted* 56
- 18 A Newhall porcelain Tea Service, decorated with festoons and
 sprays, and fluted, of Teapot, Cover and Stand, Cream Jug,
 Spoon Tray, two Plates, ten Tea and ten Coffee Cups, and
 eleven Saucers 38
- 19 A fine Dresden porcelain Tea Service, decorated with bouquets
 in bright blue and gold, of Teapot and Cover, Coffee Pot
 and Cover, Sucrier and Cover, Milk Jug, Cream Jug, Basin,
 eight Cups and nine Saucers 26
- 20 A Berlin porcelain part Service, of Teapot and Cover, Milk Jug,
 Basin, six Tea and two Coffee Cups, and eight Saucers,
 decorated in bouquets in colour, *one piece faulty* 20

- 21 An old Dresden porcelain Morning Service on Tray, of Teapot and Cover, Coffee Pot, Basin, Tea Poy, Tea Cup, Coffee Cup, and two Saucers, *two pieces faulty and two covers missing* 10
- 22 A Chinese porcelain Tea Service, decorated with crest and cipher, of Teapot and Cover, Tea Poy and Cover, Cream Jug and Cover, Basin, two Plates, Spoon Tray, Sugar Basin and Cover, nine Tea and eight Coffee Cups, and ten Saucers, *some pieces faulty* 39
- 23 A WORCESTER (FLIGHT, BARR & BARR) PORCELAIN DESSERT SERVICE, decorated with strawberries, in sepia, red and gold, of Centre Dish, twelve shaped Dishes, two Tureens and Covers, and twenty-one Plates 36
- 24 A COALPORT PORCELAIN DESSERT SERVICE, decorated with panels of flowers on a turquoise honeycomb ground, of Centre Dish, four Dishes, on feet, eight shaped Dishes, two Tureens and one Cover, and fourteen Plates, *three pieces faulty* 30
- 25 A FINE BLOOR DERBY PORCELAIN DESSERT SERVICE, painted with named botanical flowers and with insects, apple-green borders, of two Centre Dishes, on tripod feet, eighteen shaped Dishes, two Tureens, Covers and Stands, and thirty-two Plates, *twelve pieces faulty* 58
- 26 An Old English porcelain Dessert Service, painted with botanical flowers, of Centre Piece, seven Dishes, and twelve Plates 20

ENGLISH PORCELAIN.

- 27 A Bow porcelain Teapot and Cover, a Cup and Saucer, and two Cups, all in white and moulded with prunus; and another Cup, fluted and moulded with flowers 7
- 28 A Worcester porcelain small Teapot and Cover; and a Cup and Saucer, with flowers in blue; and a Lowestoft Cup and Saucer, with birds in a tree 6
- 29 A Worcester porcelain Sucrier and Cover (not matching), with panels of flowers and fruit on scale blue, *square mark* 2
- 30 A Caughley large covered Cup and Saucer, decorated in cobalt and gold; and three Cups and Saucers, with willow pattern in blue, gilt, *one faulty* 9

- 31 A Chamberlain Worcester Inkstand in the form of a model of King John's tomb in Worcester Cathedral, $8\frac{1}{2}$ in. 8
- 32 A Bristol porcelain Cup and Saucer, with festoons in green; a Chelsea Derby Cream Boat; and a Worcester transfer printed Cup and Saucer 5
- 33 Two Chelsea-Derby Cups and Saucers, with laurel bands in green; an early Derby Cup and Saucer, in gold and cobalt; and another Saucer, with floral festoons 7
- 34 An Old English porcelain Teapot, Cover and Stand; and a Sucrier and Cover, *white and gold* 5
-
- 35 A Battersea enamel Candlestick, decorated with bouquets in blue, $9\frac{1}{2}$ in.; and another, with flowers in blue within gilt panels, 11 in. 2
- 36 A set of ten Knives and eleven Forks, with blue and white porcelain handles 21
- 37 Another set of six Knives and five Forks, with blue and white porcelain handles 11

CONTINENTAL POTTERY AND PORCELAIN.

- 38 A pair of Marseilles faience Jardinières, 5 in., painted with figures, *Veuve Perrin* mark 2
- 39 An early Italian Majolica Plate, $10\frac{1}{2}$ in., painted in the centre with a putto, and on the rim with arabesques on a dark blue ground; and a Tazza, with the arms of a cardinal within arabesque border in pale blue, $11\frac{1}{2}$ in.; *both cracked* 2
- 40 A Furstenberg Coffee Pot and Cover; Milk Jug and Cover; and a Saucer; and a Copenhagen covered Milk Jug; all decorated with flowers 7
- 41 An Anspach Cup and Saucer; a Furstenberg Cup and Saucer, decorated with flowers; an old Berlin Inkpot and Pounce Box, in blue; and another piece 9
- 42 Three fine quality old Dresden Cups and Saucers, two decorated with flowers and one with figures 6
- 43 A fine quality old Dresden Cup and Saucer, moulded with vines and painted with figure medallions; and a Teapot and Cover, with landscapes, *slightly faulty* 4

41 A fine quality old Dresden Set of Teapot and Cover, Milk Jug and Cover, *chipped*, and Basin, painted with figure scenes in puce, canary border 5

3 15

45 Four various old Dresden porcelain Plates, of fine quality 4

1

46 A pair of old Berlin porcelain Plates, $12\frac{1}{2}$ in.; and another Plate, 15 in.; all finely painted with flowers 3

CHINESE PORCELAIN.

47 Two "famille rose" Tankards, one with cipher; a Cup and Saucer; and two other Cups 6

4

48 Two "famille rose" Plates, $12\frac{1}{2}$ in. and $13\frac{1}{2}$ in., painted with figures; another, with European scenes and coat-of-arms, *cracked*; and a Bowl, with European scenes, 10 in. 6

2 10

49 A "famille rose" Ewer, with coat-of-arms, embossed gilt metal lid and mounts, $9\frac{1}{2}$ in. 1 10

1 10

50 A "famille rose" Christening Bowl, 15 in., painted with a continuous figure scene 26

26

51 Another, $15\frac{1}{2}$ in., with figure panels on gold diaper ground, *cracked*

52 A Set of twelve Plates, $8\frac{3}{4}$ in., with flowers in coral red, green and gold 12

4 10

53 A pair of Imari ware oviform Vases and Covers, $9\frac{1}{2}$ in. 4

11 10

54 A pair of "blanc de Chine" Libation Cups, with wood stands; an Incense Burner; and a soft paste Kylin 4

10

55 A pair of fine "blanc de Chine" Kylins, on square bases moulded with prunus, $12\frac{1}{2}$ in. 2

6

56 A pair of saucer-shaped Plates, $8\frac{1}{2}$ in., with alternate "famille verte" and powder blue panels, *one cracked*; and a powder blue Cup and Saucer, not matching, with gilt patterns, *K'ang-hsi* 4

5

57 Two onion-shaped Bottles, $9\frac{3}{4}$ in. and 10 in., with scenes in blue; a bulbous Vase, $9\frac{1}{2}$ in., with birds and flowers; and a pear-shaped Vase, 10 in., with conventional lotus 4

6

58 A GARNITURE, in blue and gold, with landscape panels on a shark-skin ground, of five hexagonal pear-shaped Vases two inverted, $11\frac{1}{2}$ in. 5

8

- 7 15 59 An URN, cylindrical, $14\frac{1}{2}$ in., decorated in blue with birds, peonies and pomegranates, with old Dutch gilt metal tap, feet and mounts

Other Properties.

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY.

- 3 10 60 A Martin ware Bottle, with handle over the top, incised with fish and seaweeds, brown and green glazes, marked "*Martin Brothers, London & Southall, 8, 1888,*" 9 in.
- 4 61 A fine Martin ware Jug, in the form of a grotesque male head, dark brown glaze, marked "*Martin Bros., London & Southall, 4, 1897,*" $8\frac{1}{2}$ in.
- 5 62 A Ridgway stone ware Dinner Service, printed "Japan flowers," of two Meat Dishes, Strainer, Cheese Dish, two Pie Dishes, four Vegetable Dishes and Covers, Tureen, Cover and Stand, two Ladles, three Soup Plates, thirty-one Meat Plates, and another, *eight pieces faulty* 54
- 10 63 A Caughley pottery Tea Service, gilt, with willow pattern in blue, of Teapot and Cover, Sugar Basin and Cover, Cream Jug, Basin, two Plates, ten Tea and six Coffee Cups, and ten Saucers, *one piece faulty* 34
- 14 64 A Flight, Barr and Barr, Worcester porcelain Tea Service, decorated with gilt vines with apple green ground, of Sugar Basin, Cream Jug, Basin, two Cake Plates, eleven Tea Cups, ten Coffee Cups, and twelve Saucers, *one piece riveted* 38
- 4 15 65 A Spode porcelain Bulb Basket, with flowers on a gold ground; two Old English Cups and Saucers, transfer printed in black, with silver lustre borders; and a small Menecy Pot and Cover 6
- 7 10 66 A Spode porcelain Dessert Service, finely decorated with roses, of Tureen and Stand, five Dishes, and twelve plates 19
- 25 67 A fine Spode porcelain Tea Service, gilt and decorated with natural flowers on a buff ground, of Teapot and Cover, Sugar Basin and Cover, Milk Jug, Basin, two plates, ten Tea and eleven Coffee Cups, and twelve Saucers 41

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|---|--|---|------|
| 8 | A Chelsea porcelain Figure of a Cupid holding up a heart, $5\frac{3}{4}$ in. | 2 | 5 |
| 9 | A pair of fine porcelain Figures of a Boy and Girl, with plumed hats, $6\frac{1}{2}$ in., <i>probably Bristol</i> | 2 | 50 |
| 0 | Two Derby porcelain Vases and Covers, $7\frac{3}{4}$ in. and $8\frac{3}{4}$ in., very finely painted with panels of flowers, on a royal blue and gold ground | 4 | 6 |
| 1 | An important pair of Derby porcelain Vases and Covers, $37\frac{1}{2}$ in., with Oriental pattern in salmon, blue and gold, the covers surmounted by an eagle | 4 | 5 |
| 2 | Two Plates, very finely painted, <i>by E. Doe, Worcester</i> , with views of Berkeley Castle and Gavin Hamilton's House, Mauchline, both with green borders; and another | 3 | 4 |
| 3 | Three others, <i>by Doe and Rogers, Worcester</i> , of Pittville, Cheltenham, Windsor and Aberystwith, with blue, crimson and green borders respectively | 3 | 3 15 |
| 4 | Two others, <i>by E. Doe, Worcester</i> , of Blenheim and Conway; and another of Malvern, <i>the last unsigned</i> | 3 | 2 10 |
| 5 | Three Dresden porcelain Plates, <i>painted by Gorner and Hetschel</i> (2), <i>signed</i> | 3 | 9 |
| 6 | A Mafia (Portugal) Dish, in the style of Palissy, finely modelled, 9 in. | | |
| 7 | Two pairs of Delft Plates, and another, 12 in. and 10 in., all decorated in blue | 5 | 3 |
| 8 | Two Delft Plates, nearly matching, decorated with a vase of flowers, 14 in.; and two others, $13\frac{3}{4}$ in. and 12 in., with "peacock" pattern, all in blue | 4 | 28 |
| 9 | An Old English stoneware Model of a House of three stories, overhung by tree trunks, 13 in. | | 15 |
| 0 | A Delft Vase, of Campana shape, decorated with flowers in polychrome, $8\frac{1}{4}$ in. | | 5 |

The Property of the late R. G. Wylde, Esq.

- | | | | |
|----|--|----|------|
| 81 | A Wedgwood Vase, painted with a panel of children, <i>by E. Lessore</i> , 8 in.; two Wedgwood cream ware covered Baskets; a Leeds ware Plate; and four leaf Sweetmeat Dishes | 10 | 2 15 |
|----|--|----|------|

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- 82 Four Wedgwood blue and white jasper Panels, friezes with child figures, $7\frac{1}{2}$ in. by $1\frac{1}{2}$ in., framed 4
- 83 A Caughley Teapot and Cover, and Sucrier and Cover, printed with bouquets in blue 4
- 84 A set of three Coalbrookdale Jardinières, imitating Sèvres, with bouquets on a blue green ground, *two marked* 3
- 85 An old Dresden porcelain Set of Centre Dish, four Fruit Dishes and two Tureens and Covers, painted with bouquets 9
- 86 Two Ming deep Plates, $8\frac{1}{4}$ in., decorated in blue, one with a figure scene 2

ANTIQUE AND DECORATIVE FURNITURE, ETC.

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- 87 A pair of satin-wood Pedestals, with mahogany tops and bases, painted with cupids, animal heads, trophies and festoons, 49 in. high 2
- 88 A Sheraton small Sideboard, inlaid with fans, bow front and arched centre, 36 in. wide
- 89 An inlaid Chest of three Drawers, with serpentine front, the top opening and having folding shelves, slide at ends, 42 in. wide
- 90 A Chest of three Drawers, with bombé front, marble top, 44 in. wide
- 91 A Georgian pedestal Table, with hinged oval top, inlaid, 27 in.
- 92 A set of old Dutch Chairs, in elm, of six single chairs and one arm Chair, the backs carved with a vase, on fluted taper legs
- 93 A Chippendale style Gothic Chair, carved back, with three pinnales
- 94 A Chippendale single Chair, with cluster column legs, fret brackets and fret carved under-frame
- 95 A Chippendale Arm Chair, with similar frame, upholstered arms and back
- 96 A pair of Sheraton painted Arm Chairs, with upright rails to back joined by a ribbon 2
- 97 A Chippendale Arm Chair, with upholstered back and arms, the arm supports carved, on cabriole legs, the front ones carved
- 98 A CHINESE CHIPPENDALE CHAIR, with plain fret back, on square front legs carved with a festoon and with fret brackets

- 99 Two early Georgian Basin Stands, each with two triangular drawers 2
- 100 A Chippendale Card Table, square, with shallow fret carving and fret brackets, 36 in. wide
- 101 A Sheraton satin-wood Dressing Table, with folding top inlaid with medallions of vases, the inside fitted for mirror and with divisions, on square legs, 26 in. square
- 102 A good Sheraton satin-wood Sofa-Table, of small size, with two drawers, length, extended, 56 in.
- 103 An early Georgian Wall Mirror, in walnut and gilt, of upright shape, the top with swan's neck pediment enclosing a cartouche, 59 in. high, 25 in. wide
- 104 An early Georgian Wall Mirror, square, with shaped domed top, the frame with low moulded scroll pattern in gesso, 48 in. by 30 in.

Other Properties.

- 105 A fine glass Picture of Captain Cook, the celebrated navigator, standing three-quarter length on the bank of an inlet, in which a ship is anchored, with a monument in the distance (probably that erected to him in Sydney Harbour), 14 in. by 18 in., in fine carved frame
- 106 A glass Picture of "The Philosopher," after *Hussing*, in old frame
- 107 Another of "Rebekah and Abraham's Servant," after *Coypel*, in old frame
- 108 An 18th Century Panel of Shell-work, depicting a basket of flowers, in old frame, 12 in. by 10 in.
- 109 Two large Persian painted Panels, representing women Court musicians playing the tambourine and double drum, 52 in. by 31 in. 2
- 110 A Bagdad Box, with drawer, inlaid with tortoiseshell and mother-o'-pearl, 15 in.
- 111 An old Indo-Persian small Cabinet, with fall-down front enclosing drawers, finely carved and painted with figures and scroll-work, 15 in.

- 10 | 112 An Indo-Portuguese ebony Jewel Case, carved, the interior fitted with tray, with engraved ivory-covered boxes, 33 in.
- 10 | 113 A terra-cotta Bust of a Girl, *by Carrière-Belleuse*, head and shoulders, wearing a straw hat, life-size
- 2 | 5 | 114 AN EARLY 18TH CENTURY ENGLISH FIGURE of a Tinker, in terra-cotta, painted, full-length, 32 in.
- 2 | 115 A Thermometer, *by Watkins and Hill, Charing Cross*, in carved wood frame
- 2 | 176 | 116 A Chinese small lacquer Cabinet, in black and gold, minutely decorated with panels of houses and figures, on a ground of scroll-work, 19 in. high, 17 in. wide
- 6 | 176 | 117 A Japanese bronze Vase, globular, 19 in., pierced and moulded with a design of fish and waves
- 9 | 16 | 118 A finely articulated Japanese Figure of a Dragon, in iron, 39 in. long, with glass case 2
- 2 | 10 | *** A fine specimen of the work of the Myochin family.
- 2 | 10 | 119 A Mantel Clock, in marble and ormolu, surmounted by a fine seated figure representing Comedy and Tragedy, 20 in. high
- 1 | 120 Seven old carved and painted wood Figures of Roman Soldiers, probably from a Crucifixion scene, mostly 25 in. high 13
- 10 | 10 | 121 A pair of good quality French Bronzes of child figures typifying Summer and Autumn, 11 in. high, on wood bases
- 4 | 10 | 122 A rare early Georgian model dwarf Bureau, with sloping front, enclosing drawers and paper well, with two short and two long drawers below, 9 in. high
- 2 | 123 A curious Queen Anne leather Picture, with a design cut out and applied to a deal background, of a shepherd seated piping, with a dog, cow, goat and sheep under two trees, 26 in. by 22 in., framed
- 2 | 124 A William and Mary pewter Tankard, with flat cover, 5½ in. high
- 16 | 125 A PAIR OF FINE FRENCH BRONZES, *by Savageau*, each with a female figure with a child, representing "Fire" and "Water," 32 in. high, on fluted ebonized pedestals
- 8 | 126 A pair of fine ormolu Candelabra, of classic pattern, each with thirteen lights, the stems supported on four sphinxes, 39 in., fitted for electric light, with cloth covered pedestals
- 7 | 127 A set of six Windsor Chairs, with backs pierced in the form of a wheel 6

- 28 A pair of well-made satin-wood Pedestal Cabinets, with band inlay, semi-circular, with four doors enclosing shelves, 36 in. wide, 23 in. high 2 16 10
- 29 An old Dutch Bracket Clock, in king-wood case, with gilt metal mounts, 27 in. 4 10
- 30 A Cromwellian Arm Chair, with broad low back, covered in leather, turned legs 3
- 31 A good Jacobean oak Arm Chair, the back panelled and shallow carved, the legs plainly turned 7 10
- 32 A carved wood Overmantel, painted, with circular mirror, 54 in. wide, 38 in. high 5
- 33 A CHIPPENDALE BUREAU BOOKCASE, with finely pierced and carved swan's neck pediment, the upper part glazed with hexagonal panels, the lower with sloping fall-down front, fitted with four long drawers under, 4 ft. wide, 7 ft. 9 in. high 50
- 34 A finely carved oak Screen, with glazed panel, mounted with a minutely embroidered Greek Church panel of the Coronation of the Virgin, within a border of bullion work, 69 in. high, 37 in. wide 29
- 35 An Italian 16th Century Cabinet, painted with arabesques and diaper, in yellow, on black, fall-down flap enclosing architectural front, with drawers, the fronts of which are set with mother-o'-pearl panels 2 10
- 36 A Chinese six-fold Screen, lacquered and decorated with river scenes with figures, 6 ft. 3 in. high, 10 ft. wide
- 37 A Louis XIV style Arm Chair, in walnut, covered with fine "gros point" needlework, of poppies on a cream ground 14
- 38 A Stuart Single Chair, with twisted legs and rails, covered in old tapestry 7
- 39 A walnut Arm Chair, with twisted rails, covered in old "gros point" needlework 6
- 40 A French gilt Screen, with two panels of 18th Century Italian embroidery of flowers on white silk, 48 in. high, 44 in. wide 17
- 41 A SUITE, of Settee and eight Arm Chairs, with finely carved walnut frames, covered in tapestry with a design of stags and does amongst verdure 9 5
- 42 A pair of Hepplewhite Single Chairs, with plain pierced splats 42
- 43 A late Georgian Side Table, with folding top, on concave legs 3 3

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- 144 A Georgian Knife and Plate Stand, with gallery, on four turned legs, 22 in. long
- 145 An Empire Pedestal Chest, of six drawers, chamfered corners, with slight ormolu mounts, 58 in. high
- 146 A mahogany Bookcase, with broken front, the upper part glazed with oblong panes, the lower with cupboards, 8 ft. high, 8 ft. wide
- 147 A long-case Clock, *by Mark Hawkins, Junr., St. Edmundsbury*, with good gilt and silvered dial, in plain oak case, with square head
- 148 A good long-case Clock, *by Jas. Smith, London*, in mahogany case, with tall domed head, with fluted side pillars
- 149 A late Georgian Bracket Clock, *by Abraham, Southampton*, in maple-wood Gothic case, 21½ in.
- 150 A Sheraton satin-wood Caddy, 9 in., containing two caddies, with inlaid oval lids
- 151 A Louis XVI style small Settee, with gilt frame, 42 in. wide
- 152 A Louis XVI Console Table, with marble top and shelf, one long drawer, 51 in. long
- 153 A Rouen pottery large Jardinière, bowl-shaped, 24 in. diam., mounted in heavy ormolu
- 154 An early Georgian Corner Cupboard, in mahogany, with fluted pillars at sides, dentil cornice, and circular headed glazed doors, 4 ft. wide, 7 ft. 5 in. high
- 155 A mahogany Pedestal Cabinet, with glazed doors, 5 ft. 6 in. high, 3 ft. 3 in. wide; and a Show Case, with bowed glass front, 30 in. wide
- 156 A mahogany, brass inlaid, Show Frame, with pediment top, 29 in. wide

The Property of T. E. Milligan Grundy, Esq.

- 2 10
- 157 A mahogany flat Show Case, of oblong shape, with glazed top and one long drawer, on square tapered legs, 27 in. high, 32 in. wide

58	A Sheraton large semi-circular Card Table, inlaid with bands and panels of satin-wood, on tapered legs, the folding top covered in green baize, 45 <i>in. wide</i>		
59	A pair of marqueterie high-back single Chairs, with centre splat and carved cabriole legs	2	10 10
60	A mahogany ear Chair, of upright shape, on cabriole legs, upholstered with a needlework design		20
61	A pair of Queen Anne high-back single Chairs, in walnut, with plain splat and loose covered seats, on ribbed cabriole legs	2	12
62	Another pair, similar, with plain cabriole legs and small bun feet	2	9
63	A Hepplewhite mahogany Knife Box, fitted for stationery, 13 <i>in. high</i>		2 2
64	A mahogany Music Stand, with gallery and one long drawer below, 21 <i>in. wide</i>		4 5

The Property of a Gentleman.

65	A Charles II high-back single Chair, with oval cane back panel and cane seat, twisted side columns and carved front rail ; and another Chair, with square cane back panel and upholstered seat	2	10
66	A FINE CHIPPENDALE MAHOGANY SIDE TABLE, with marble top, the shaped front carved with a female mask, fitted with slide and two drawers, on plain square legs, 55 <i>in. wide</i>		4 5
67	A Chippendale mahogany brass-bound Wine Cooler, of octagonal shape, on tripod stand		10
68	A Hepplewhite mahogany bow-front Chest, with slide and four long drawers, with octagonal brass drop handles, on shaped bracket feet, 44 <i>in. wide</i>		13
69	A Hepplewhite mahogany semi-circular Card Table, the top and frieze inlaid with fan designs in satin-wood, on fluted and beaded tapering legs, the folding top covered with blue baize, 34 <i>in. wide</i>		16 10
70	A plain low Stool, the loose seat covered with a small square Chinese rug, 25 <i>in. square</i>		4 10

Other Properties.

CHINESE RUGS.

- 3 .
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- 8 10
- 171 A Rug, white ground, broad floral border, the field with circular fret centre and two plants in pots, all in two blues, yellow and brown, 3 ft. 10 in. by 2 ft. 1 in.
- 172 A Rug, a border of blue Long Life characters and Bats on a white ground, the field chrome with a stag, hovering bird and a tree at each end, expressing the wish for promotion, 4 ft. 6 in. by 2 ft. 3 in.
- 173 A Rug, pink, yellow and blue fret border, the field rosy-red with three square fret and cruciform panels and portions of clouds in two blues, yellow and white, 4 ft. 1 in. by 2 ft. 3 in.
- 174 A Rug, a light blue, yellow and brown svastica fret border on dark blue, the field pinky-brown with circular medallion and two end pieces in blues, yellow and white, 3 ft. 9 in. by 2 ft.
- 175 A Rug, pistache green and white svastica fret border, on pink between two narrow borders, the field a strong rose with a circular medallion of a stag beneath an outspread FENG bird and vases of flowering plants, 5 ft. 8 in. by 3 ft. 7 in.
- 176 A Rug, two borders of bold conventional ornament on rose and crimson grounds with an inner border of white fret on blue, the field crimson with two large crested birds, angular branching pine tree, and flowering plants, set sideways, 6 ft. 10 in. by 4 ft. 5 in.
- 177 A Carpet, a broad border of white flowers and blue foliated scrolls on a chrome ground, and inner border of blue fret on crimson, the field dark blue with six rows of variously coloured conventional flowers of the Paulownia type, 8 ft. 5 in. by 5 ft. 5 in.

ORIENTAL RUGS, ETC.

- 4
- 178 A Bokhara Rug, the borders of chevron and hooked diamond design on crimson ground, the field with two oblong panels of darker tone, 4 ft. 6 in. long

- 179 A very fine GUL-DUZI-I-RESHTI Prayer Rug, broad border of coloured patch-work flowers in vases, between four patterned borders in two blues, the field with houses and trees at the base, a large vase of flowers above, the MIHRAB in an arched design above an open space of crimson velvet, flanked by flowers, 6 ft. by 4 ft., lined
- 180 A Khatchte Bokhara Prayer Rug, prevailing tones a rosy-chestnut and blue, three borders at the top, two at the sides, and one at the bottom, the field with two quadrangular panels of branching ornaments in lines, outlined with a white interlaced hooked pattern with space for the MIHRAB, 5 ft. 4 in. by 4 ft. 8 in.
- 181 A Rug, with very thick pile, broad border on slatey-blue, the field crimson with hexagonal panel and two cross panels in deeper colour, 6 ft. 10 in. by 3 ft. 7½ in.
- 182 An antique Koula Prayer Rug, broad border, the field dark blue with stellate design above the arched top in light blue and floral design, 5 ft. 9 in. by 3 ft. 7 in., in glazed frame
- 183 An antique Asia Minor (Bergamos) Rug, broad geometric border in red and white on dark blue, the field white with a one-sided geometric design in red, 5 ft. 4 in. by 3 ft. 7 in., in glazed frame
- 184 An Aubusson Carpet, with rounded ends, red with centre panel and scrolled border in pale yellow, and naturalistic floral design, 8 ft. 4 in. by 7 ft. 3 in.
- 185 A good quality Persian Carpet, with a design in pale red and blue on a pale blue ground, 13 ft. 5 in. by 10 ft.
- 186 A large Persian Carpet, blue ground centre with a close pattern and red ground border, 13 ft. 6 in. by 14 ft. 6 in.

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£ 1381.14

END OF SALE.

JUL 7 1924

LIBRARY